

**BALLAD.**

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**NO JEWELLED BEAUTY  
IS MY LOVE.**

(AS SUNG BY MISS CATHERINE HAYES IN TASMANIA.)

Words by *Gerald Massey.*

COMPOSED AND DEDICATED

TO

**MISS CATHERINE HAYES,**

BY

**JOHN ADAMS.**

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SYDNEY:

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*H. E. Stamerby*

"NO JEWELL'D BEAUTY IS MY LOVE"

Words by GERALD MASSEY

Composed and Dedicated to

MISS CATHERINE HAYES

by JOHN ADAMS.

The musical score is written for voice and piano. It consists of four systems of music. The first two systems are instrumental piano accompaniment. The third system begins with the vocal line, with the lyrics "No jew..ell'd beau.....ty" written below the notes. The fourth system continues the vocal line with the lyrics "is my love, Yet in her ear-nest face There's". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Pedal markings are present in the first two systems.

No Jewell'd beauty is my love

such a world of ten..der...ness, She needs no o...ther

grace Her smiles and voice a round my life; In

light and mu...sic twine, And dear, Oh! ve.....ry

dear to me, is this sweet love of mine Is

*ritard*

this sweet love, this love of mine; *tempo*

*pp* *pp* *sf*

Ped Ped Ped

*sf* *pp*

Oh joy! to know there's, one fond heart beats

ev...er true to me; It sets mine... leap.. ing

No Jewell'd Beauty is my Love

like a lyre, in sweet...est me..lo.....dy, My

*cres*  
Ped

soul up springs a de....i.....ty To hear her voice di....

..... vine, And dear, oh ve.....ry dear, to me is

*pp*  
Ped

this sweet love of mine, Is this sweet

*ritard.*  
*pp*  
Ped

No jewel'd beauty is my love

*rall*

love this love ..... of mine *tempo*

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "love this love ..... of mine tempo". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a piano (*pp*) dynamic marking and several "Ped" (pedal) markings with diamond symbols.

*p* If

The second system of music continues the piano accompaniment. It features a piano (*p*) dynamic marking and several "Ped" (pedal) markings with diamond symbols. The lyrics "If" are positioned at the end of the system.

ev.....er I have sigh'd for wealth, 'twas all for her, I

The third system of music includes a vocal line with the lyrics "ev.....er I have sigh'd for wealth, 'twas all for her, I". The piano accompaniment continues with various chordal textures and melodic lines.

trou: And if I win Fame's vic..tor wreath I'll

No jewel'd beauty is my love

The fourth system of music includes a vocal line with the lyrics "trou: And if I win Fame's vic..tor wreath I'll". The piano accompaniment continues. Below the system, the text "No jewel'd beauty is my love" is printed.



twine it on her brow. There may be forms more beautiful, And

souls of sunnier shine. But none, O none, so dear to me, As

this sweet love of mine As this sweet

love this love of mine.

No jewell'd beauty is my love