

WHO WOULD NOT FIGHT FOR ENGLAND

Words by

Gerald Massey,

SONG

Music by

C LE H. PERROT.

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WHO WOULD NOT FIGHT FOR ENGLAND.

Words by
GERALD MASSEY.

Music by
C Le H. PERROT.

Con spirito. Alla marcia.

PIANO.



mf *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The dynamics start at *mf* and increase to *f* towards the end.

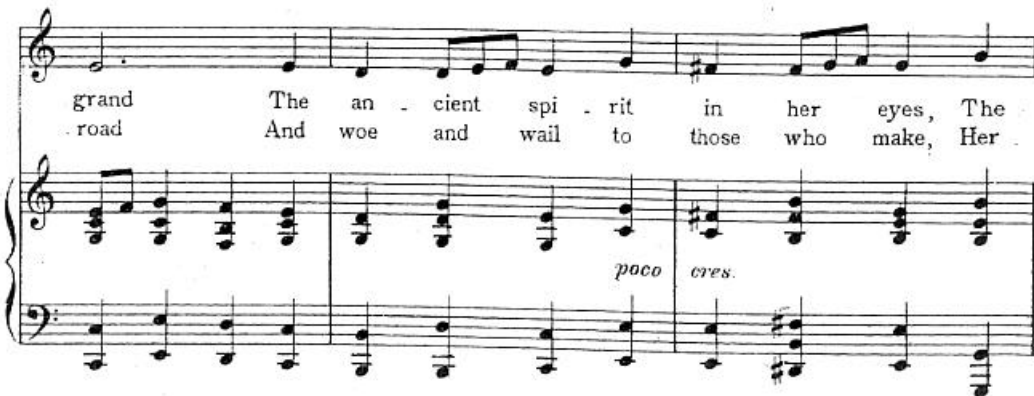
mf

Now glo - ry to our Eng - land, She a - ri - ses calm and
Now fair be - fall our Eng - land, On her proud and peri - lous



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a bass line. The dynamics are marked *mf*.

grand The an - cient spi - rit in her eyes, The
road And woe and wail to those who make, Her



The second line of the song continues the vocal melody and piano accompaniment. The piano part includes the instruction *poco cres.* (poco crescendo).

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W. & Co. 1310.

good sword in her hand Our roy - al right on bat - tle ground Was
 foot - prints red with blood Up with our red cross ban - ner Roll a

eye to bear the brunt, Ho! Ho! brave hearts for one
 thun - der peal of drums, Now fight on there ev - 'ry

passion - ate bound And take thy place in front.
 val - iant soul And cour - age Eng - land comes.

poco dim.

CHORUS. Appealingly.

p

Who would not fight for Eng - land? Who would not fling a life? In the

ring to meet a ty - rants gage And glo - ry in the strife, Now

mf

sf

vic - to - ry to our Eng - land And where - e'er she lifts her hand, In

free - dom's fight to res - cue Right God bless the dear old Land.

W. & Co. 1840.

