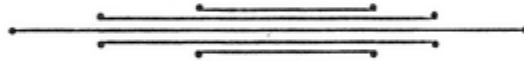


# TOGETHER

Song for Medium Voice



The Words by

## GERALD MASSEY

The Music by

## J. A. PARKS

By the Same Composer:

"I ONCE HAD A SWEET LITTLE DOLL DEARS," "BESIDE THEE,"  
"TWO LITTLE SONGS," "IF YOU WERE HERE,"  
"JES' TO BE ALONG O' YOU," "IN ABSENCE,"  
"THE OLD SWEET STORY"

*Price 50 cents*

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## Together.

Oh, lay thy hand in mine, dear,  
We're growing old;  
But time has bro't no sign, dear,  
That hearts grow cold.  
'Tis long, long since our new love  
Made life divine,  
But age enricheth true love,  
Like noble wine.

Oh lay thy heart on mine, dear,  
And take thy rest;  
Mine arms around thee twine, dear,  
And make thy nest.  
A many cares are pressing  
On this dear head,  
But sorrow's hands in blessing  
Are surely laid.

Oh lean thy life on mine, dear,  
'Twill shelter thee;  
Thou wert a winsome vine, dear,  
On my young tree.  
And so, till boughs are leafless  
And song-birds flown,  
We'll twine, then lay us griefless,  
Together down.

*Gerald Massey.*

# TOGETHER

Words by GERALD MASSEY.

Music by J. A. PARKS.

*Mod. Con espressione.*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

*Mod. Con espressione.*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "O lay thy hand in mine, dear, We're grow - ing old; But time has bro't no". The piano accompaniment is marked *a tempo* and provides a steady harmonic support for the vocal melody.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "sign, dear, That hearts grow cold. 'Tis long, long since our new love Made". The piano accompaniment features dynamic markings such as *cresc.* (crescendo) and *accel.* (accelerando) to build intensity.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "life di - vine, But age en-richeth true love, Like no - ble wine, —". The piano accompaniment is marked *poco a poco* and *ff* (fortissimo), indicating a gradual increase in volume and tempo.

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*rit. ad lib.*

en-rich-eth love, Like no ble wine.

*rit. - e - dim.*

*p Con amore*

O lay thy cheek to mine, dear, And take thy rest, Mine

*p Andante moderato*

arms a-round thee twine, dear, And make thy nest. A

*f rit.*

*p*

man - y cares are press - ing On this dear head; But

*f*

sor row's hands in bless - ing Are sure - - ly laid.

*Maestoso. f Mod.*

O lean thy life on mine, dear, 'Twill

*rit.* *Maestoso. f Mod.*

shel ter thee; Thou wert a win - some

*rit. ad lib.*

vine, dear, On my - young tree, - on my young

*Colla voce*

*a tempo* *cresc.* *e* *accel.*

tree; — And so, till boughs are leaf less, And

*a tempo* *cresc.* *e* *accel.*

*poco* *a* *poco*

song birds flown, We'll twine then lay us,

*poco* *a* *poco*

*ff*

grief less, To - geth - er down,

*rit. ad lib.* *Morendo*

- Then lay - us to - geth-er down.

*rit.* *Morendo* *pp*